



**MARKING NOTES
REMARQUES POUR LA NOTATION
NOTAS PARA LA CORRECCIÓN**

May / mai / mayo 2013

**ENGLISH / ANGLAIS / INGLÉS A:
LITERATURE / LITTERATURE /
LITERATURA**

**Higher Level
Niveau Supérieur
Nivel Superior**

Paper / Épreuve / Prueba 2

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These notes to examiners are intended only as guidelines to assist marking and as a supplement to the published external assessment criteria for written paper 2. They are not offered as an exhaustive and fixed set of responses or approaches to which all answers must rigidly adhere. Good ideas or angles not offered here should be acknowledged and rewarded as appropriate. Similarly, answers which do not include all the ideas or approaches suggested here may still be very good answers.

Examiners: please note that the term “comparison”, both in the descriptors and in the marking notes, includes the discussion of relevant “contrasts” as well.

The features of the “very good to excellent” answers assume that those for “adequate to good” are included.

Drama

1. An adequate to good answer will identify appropriate examples and use them to compare the role of action or lack of action in delivering the meaning of the plays.

A very good to excellent answer may also discuss in greater detail the uses made of action, or lack of it, showing more awareness of how they contribute to an understanding of the plays, and evaluating their impact.

2. An adequate to good answer will identify the content of the *dénouement*, wherever placed, and show an understanding of how it brings together the different threads of the play (e.g. character, theme, plot), comparing the methods used to enhance our understanding of each work.

A very good to excellent answer may also discuss in greater detail what is achieved in the chosen *dénouements*, show an appreciation of how the various threads contribute to our understanding, and evaluate their effectiveness.

3. An adequate to good answer will identify and describe contrasting characters in each play, comparing how such contrasts contribute to the impact of the plays.

A very good to excellent answer may also analyse in greater detail the contrast between characters, comparing more precisely the contribution of such contrasts and evaluating their impact on the plays as a whole.

Poetry

4. An adequate to good answer will define non-visual imagery and give appropriate examples, making some comparison of their use and effects.

A very good to excellent answer may also consider in greater detail a wider range of non-visual imagery, possibly including the synaesthetic, demonstrating a more perceptive comparison and including some evaluation of their use and effects.

5. An adequate to good answer will define what is meant by “voice” and identify the voice or voices used, comparing the effects of the poets’ choices on the reader.

A very good to excellent answer may also show a greater understanding of how one or more voices can produce a range of difference effects (persuasion, humour, pathos, *etc*), giving a detailed analysis of voice and making some evaluation of its effects upon the reader.

6. An adequate to good answer will explain how representations of the world in the chosen poems are “realistic” or “unrealistic”, and will discuss and compare how each poet has used detail to create these representations.

A very good to excellent answer may also offer a wider and more effective selection of details, analysing and evaluating their role in building a realistic or unrealistic view of the world and showing a subtler understanding of the nature of their world views.

Prose: novel and short story

7. An adequate to good answer will identify appropriate events and show how they are arranged, making some comparison of the writers’ techniques and indicating in what ways these choices and arrangements affect our understanding of the texts as a whole.

A very good to excellent answer may also consider a wider variety and/or better range of events, showing a firmer grasp of the effects of their arrangement and making a more subtle comparison of the writers’ techniques, indicating in some detail and making some evaluation of the ways in which these choices and arrangements affect our understanding of the texts as a whole.

1. 8. An adequate to good answer will identify the moods and atmospheres evoked within the chosen texts and show how those moods and atmospheres are established.

A very good to excellent answer may also choose more apt examples and give a much more detailed explanation and some evaluation of the means by which they contribute to the overall mood and atmosphere of the work.

9. An adequate to good answer will identify some “unpleasant characters”, discuss why they are regarded as unpleasant, and compare some techniques of characterization that are used to make them acceptable or at least understandable to the reader.

A very good to excellent answer may also explain more precisely what makes selected characters unpleasant, analysing in greater depth and evaluating the techniques used to make such characters acceptable or at least understandable.

Prose other than fiction

- 10.** An adequate to good answer will identify some descriptive techniques and compare ways in which writers use them to evoke a particular sense of place.

A very good to excellent answer may also identify a better/wider range of descriptive techniques, making a more detailed comparison and some evaluation of the ways in which writers use them to evoke a particular sense of place.

- 11.** An adequate to good answer will identify some appropriate examples of anecdotes and/or analogies, analysing and comparing the ways in which they have been used.

A very good to excellent answer may also make a more effective choice of anecdotes and/or analogies, analysing in greater detail and evaluating how they have been used.

- 2. 12.** An adequate to good answer will identify examples of objective view or persuasive techniques and compare how successfully either or both are used in the works.

A very good to excellent answer may also offer a wider range of well-chosen examples and comment on the use of an objective view / persuasive techniques, analysing in greater detail and evaluating how successfully either or both are presented.
